

**WHOLE SCHOOL WRITING OVERVIEW**

Year Group	AUTUMN TERM		SPRING TERM		SUMMER TERM	
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
EYFS	<p><b>TEXT 1:</b> The Colour Monster In Every House on Every Street Perfectly Norman All Are Welcome <b>OUTCOME:</b> Narrative – stories as stimulus for writing</p>	<p><b>TEXT 1:</b> Over and Under the Snow Bear Snores On Owl Babies The Gunpowder Plot The Nativity Story <b>OUTCOME:</b> Narrative – stories as stimulus for writing</p>	<p><b>TEXT 1:</b> The Dinosaur that Pooped a Planet The Dinosaur that Pooped the Past Daisy Dinosaur Gets Lost <b>OUTCOME:</b> Narrative – stories as stimulus for writing</p>	<p><b>TEXT 1:</b> Supertato Superbat Superkid A Superhero like You Real Life Superheroes  <b>OUTCOME:</b> Narrative – stories as stimulus for writing</p>	<p><b>TEXT 1:</b> The Very Hungry Caterpillar The Very Busy Spider The Bug Collector Superworm Aargh Spider! The Bad-Tempered Ladybird  <b>OUTCOME:</b> Narrative – stories as stimulus for writing</p>	<p><b>TEXT 1:</b> Goldilocks and the Three Bears, Jack and the Beanstalk The Gingerbread Man The Three Little Pigs Little Red Riding Hood  <b>OUTCOME:</b> Narrative – stories as stimulus for writing</p>
1	<p><b>TEXT 1:</b> Little Red Riding Hood The Gingerbread Man The Gingerbread Man <b>OUTCOME:</b> Traditional Tales  <b>TEXT 2:</b> The Gunpowder Plot <b>OUTCOME:</b> Non-Fiction</p>	<p><b>TEXT 1:</b> The Owl Babies <b>OUTCOME:</b> Non-Fiction  <b>TEXT 2:</b> The Nativity <b>OUTCOME:</b> Non-Fiction</p>	<p><b>TEXT 1:</b> Whole School Text <b>OUTCOME:</b> Incidental writes from a range of text types previously taught  <b>TEXT 2:</b> Lost and Found <b>OUTCOME:</b> Fiction</p>	<p><b>TEXT 1:</b> Sustainability Jack and the Beanstalk Sustainability Jaspers Beanstalk <b>OUTCOME:</b> Fiction  <b>TEXT 2:</b> The Easter Story <b>OUTCOME:</b> Non-Fiction</p>	<p><b>TEXT 1:</b> The Tiger that Came to Tea <b>OUTCOME:</b> Fiction  <b>TEXT 2:</b> Meerkat Mail <b>OUTCOME:</b> Fiction</p>	<p><b>TEXT 1:</b> The Lighthouse Keepsers Lunch <b>OUTCOME:</b> Fiction  <b>TEXT 2:</b> The Heart in the Bottle <b>OUTCOME:</b> Fiction</p>
2	<p><b>TEXT 1:</b> Meerkat Mail <b>OUTCOME:</b> Story Retell  <b>TEXT 2:</b> Handa's Surprise <b>OUTCOME:</b> Application of grammar</p>	<p><b>TEXT 1:</b> Florence Nightingale <b>OUTCOME:</b> Fact file/ biography  <b>TEXT 2:</b> The Last Wolf <b>OUTCOME:</b> Narrative (twisted tale)</p>	<p><b>TEXT 1:</b> Whole School Text <b>OUTCOME:</b> Various  <b>TEXT 2:</b> The Tin Forest <b>OUTCOME:</b> Retell</p>	<p><b>TEXT 1:</b> The Egg <b>OUTCOME:</b> Newspaper Report  <b>TEXT 2:</b> Castles <b>OUTCOME:</b> Non-Fiction</p>	<p><b>TEXT 1:</b> The Bear and The Piano <b>OUTCOME:</b> Diary Entry  <b>TEXT 2:</b> The Bear, The Piano, The Dog and The Fiddle. <b>OUTCOME:</b> Letter Writing</p>	<p><b>TEXT 1:</b> Range of Myths and Legends <b>OUTCOME:</b> Narrative  <b>TEXT 2:</b>  <b>OUTCOME:</b></p>
3	<p><b>TEXT 1:</b> One Plastic Bag <b>OUTCOME:</b> News reports  <b>TEXT 2:</b> The Great Kapok Tree <b>OUTCOME:</b> Persuasive letters</p>	<p><b>TEXT 1:</b> Egyptian Cinderella <b>OUTCOME:</b> Character Description Narrative Retell  <b>TEXT 2:</b> Various extracts <b>OUTCOME:</b> Purposeful</p>	<p><b>TEXT 1:</b> Whole School Text <b>OUTCOME:</b> Incidental writes from a range of text types previously taught  <b>TEXT 2:</b> Iron Man <b>OUTCOME:</b> Alternative Endings</p>	<p><b>TEXT 1:</b> Pebble in my Pocket <b>OUTCOME:</b> Setting Description  <b>TEXT 2:</b> Escape from Pompeii <b>OUTCOME:</b> News report</p>	<p><b>TEXT 1:</b> The Tempest <b>OUTCOME:</b> Play scripts Alternative Endings  <b>TEXT 2:</b> Shakespeare <b>OUTCOME:</b> Biography</p>	<p><b>TEXT 1:</b> Legend of Romulus and Remus <b>OUTCOME:</b> Character description Biography  <b>TEXT 2:</b> Roman poetry <b>OUTCOME:</b> Poetry</p>

4	<p><b>TEXT 1:</b> Mountain of Adventure <b>OUTCOME:</b> Narrative writing Biography of an adventurer</p>	<p><b>TEXT 1:</b> The Chronicles of Narnia: The Lion, The Witch and The Wardrobe <b>OUTCOME:</b> Setting description</p>	<p><b>TEXT 1:</b> Whole School Text <b>OUTCOME:</b> Incidental writes from a range of text types previously taught</p> <p><b>TEXT 2:</b> How to Train Your Dragon <b>OUTCOME:</b> Non-chronological reports Letter writing</p>	<p><b>TEXT 1:</b> Anne Frank <b>OUTCOME:</b> Diary writing</p> <p><b>TEXT 2:</b> Rose Blanche <b>OUTCOME:</b> Newspaper report</p>	<p><b>TEXT 1:</b> Goodnight Mr Tom <b>OUTCOME:</b> Character description</p>	<p><b>TEXT 1:</b> The Lorax <b>OUTCOME:</b> Persuasive writing</p> <p><b>TEXT 2:</b> Range of poems <b>OUTCOME:</b> Write different styles of poetry</p>
5	<p><b>TEXT 1:</b> Journey - Aaron Becker <b>OUTCOME:</b> Extended Narrative Fiction – Adventure Story</p> <p><b>TEXT 2:</b> Persuasive speeches (various) <b>OUTCOME:</b> Persuasive speech - sustainability</p>	<p><b>TEXT 1:</b> Firework Maker's Daughter - Phillip Pullman <b>OUTCOME:</b> Narrative / Setting</p> <p><b>TEXT 2:</b> Poetry - Christmas <b>OUTCOME:</b> Range of Poetry</p>	<p><b>TEXT 1:</b> Whole School Text <b>OUTCOME:</b> Incidental writes from a range of text types previously taught</p> <p><b>TEXT 2:</b> Charlie and the Chocolate Factory - Roald Dahl <b>OUTCOME:</b> Character descriptions Newspapers</p>	<p><b>TEXT:</b> Cosmic - Frank Cottrell Boyce <b>OUTCOME:</b> Setting descriptions</p> <p><b>TEXT 2:</b> Space – Various non-fiction texts <b>OUTCOME:</b> Biographies and Autobiographies</p>	<p><b>TEXT:</b> Kaspar, Prince of Cats - Michael Morpurgo <b>OUTCOME:</b> Recount/Narrative (revisit)</p> <p><b>TEXT 2:</b> Kaspar, Prince of Cats - Michael Morpurgo <b>OUTCOME:</b> Journalistic/Diary writing</p>	<p><b>TEXT:</b> Harry Potter and the Philosophers Stone - J K Rowling <b>OUTCOME:</b> Descriptive narrative</p> <p><b>TEXT 2:</b> Harry Potter and the Philosophers Stone - J K Rowling <b>OUTCOME:</b> Fantasy Narrative</p>
6	<p><b>TEXT 1:</b> Everest – The remarkable story of Edmund Hillary and Tenzing Norgay <b>OUTCOME:</b> Diary extract</p> <p><b>TEXT 2:</b> Newspaper reports (variety) <b>OUTCOME:</b> Write a newspaper report about a current event (linked to topic)</p> <p><b>TEXT 3:</b> The Highway Man <b>OUTCOME:</b> Monologue from character's viewpoint Narrative retelling of a poem</p>	<p><b>TEXT 1:</b> Oliver Twist ( a variety of versions) <b>OUTCOME:</b> Setting description</p> <p><b>TEXT 2:</b> Christmas Carol <b>OUTCOME:</b> Character comparison Building tension in a narrative</p>	<p><b>TEXT 1:</b> Greek Myths and Legends (variety) <b>OUTCOME:</b> Write own myth – extended narrative</p> <p><b>TEXT 2:</b> Who Let the God's out <b>OUTCOME:</b></p>	<p><b>TEXT 1:</b> Non-chronological reports (various) <b>OUTCOME:</b> Non -Chronological report</p>	<p><b>TEXT 1:</b> Kensuke's Kingdom <b>OUTCOME:</b> Journalistic Writing – Newspaper Writing a report recounting an event</p>	<p><b>TEXT 1:</b> Holes (continued) <b>OUTCOME:</b> Flash back narrative – Kate</p> <p><b>TEXT 2:</b> Extracts from Boy - Roald Dahl's Autobiography extract's (various) <b>OUTCOME:</b> Autobiography</p> <p><b>TEXT 1:</b> Whole School Text <b>OUTCOME:</b> Incidental writes from a range of text types previously taught</p>
	<p><b>Year 6 Writing</b> <b>Summer Term Revision Units</b></p>	<p>A Modern retelling from one view point Retelling Kissing Kate's story from Kate's view point</p> <p>Summaries</p>	<p>Reading Log Model</p> <p>Finding Story (reflection back in time)</p>	<p>Biographical and autobiographical writing Write autobiography – linked to BBHS transition text</p>	<p>Non-chronological reports Yellow-Spotted Lizard information text</p> <p>Non-fiction Revision: Letters Letter of complaint – facilities at Camp Green Lake</p>	<p>One-sided argument Discussion and Journalism Revision: Instructions Explanation</p> <p>Persuade and Inform Camp Green Lake poster Persuasive</p>