




FORSBROOK CE PRIMARY ART & DESIGN CURRICULUM MAP

	Autumn Term <div style="border: 2px solid orange; padding: 5px; text-align: center;">Drawing & Sketchbooks</div>	Spring Term <div style="border: 2px solid yellow; padding: 5px; text-align: center;">Surface & Colour</div>	Summer Term <div style="border: 2px solid blue; padding: 5px; text-align: center;">Working in Three Dimensions</div>
Year 1	<p style="text-align: center;"><u>Spirals</u> Using drawing, collage and mark making to explore spirals. Introducing sketchbooks.</p>	<p style="text-align: center;"><u>Exploring Watercolour</u> Exploring watercolour and discovering we can use accidental marks to help us make art.</p>	<p style="text-align: center;"><u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p>
Year 2	<p style="text-align: center;"><u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p>	<p style="text-align: center;"><u>Exploring the World Through Mono Print</u> Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.</p>	<p style="text-align: center;"><u>Stick Transformation Project</u> Explore how you can transform a familiar object into new and fun forms.</p>
Year 3	<p style="text-align: center;"><u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	<p style="text-align: center;"><u>Cloth, Thread, Paint</u> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.</p>	<p style="text-align: center;"><u>Making Animated Drawings</u> Explore how to create simple moving drawings by making paper "puppets" and animate them using tablets.</p>

The Drawing Journey

We continue with simple drawing exercises through the half terms when you are focussing on DT. Even 2 x 10 minutes a week will help ensure the continuation of sketchbook and drawing skill development.





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Year 4	<p><u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.</p>	<p><u>Exploring Pattern</u> Exploring how we can use colour, line and shape to create patterns, including repeating patterns.</p>	<p><u>Festival Feasts</u> How might we use food and art to bring us together?</p>
Year 5	<p><u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p>	<p><u>Making Monotypes</u> Combine the monotype process with painting and collage to make visual poetry zines.</p>	<p><u>Set Design</u> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.</p>
Year 6	<p><u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome</p>	<p><u>Exploring Identity</u> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.</p>	<p><u>Shadow Puppets</u> Explore how traditional and contemporary artists use cutouts and shadow puppets.</p>

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