

Year Group	Autumn Term	Spring Term	Summer Term
Year 3	Food	Structures	Textiles
	Healthy and varied diet	Shell structures (including computer aided design)	2D shape to 3D product
	To plan and make bread for a Christmas party	To make a mother's day gift box to hold a small gift.	To make a fabric pencil case
	 Prior learning Know some ways to prepare ingredients safely and hygienically. Have some basic knowledge and understanding about healthy eating and The eatwell plate. Have used some equipment and utensils and prepared and combined ingredients to make a product. Designing Generate and clarify ideas through discussion with peers and adults to develop design criteria including appearance, taste, texture and aroma for an appealing product for a particular user and purpose. Use annotated sketches and appropriate information and communication technology, such as web-based recipes, to develop and communicate ideas. Making Plan the main stages of a recipe, listing ingredients, utensils and equipment. Select and use appropriate utensils and equipment to prepare and combine ingredients. Select from a range of ingredients to make appropriate food products, thinking about sensory evaluations of a variety of ingredients and products. Record the evaluations using e.g. tables and simple graphs. Evaluate the ongoing work and the final product with reference to the design criteria and the views of others. Technical knowledge and understanding Know how to use appropriate equipment and utensils to prepare and combine food. Know about a range of fresh and processed ingredients appropriate for their product, and whether they are grown, reared or caught. Know and use relevant technical and sensory vocabulary appropriately. 	 Prior learning Experience of using different joining, cutting and finishing techniques with paper and card. A basic understanding of 2-D and 3-D shapes in mathematics and the physical properties and everyday uses of materials in science. Familiarity with general purpose software that can be used to draw accurate shapes, such as Microsoft Word, or simple computer-aided design (CAD), such as 2D Primary by Techsoft. Designing Generate realistic ideas and design criteria collaboratively through discussion, focusing on the needs of the user and the functional and aesthetic purposes of the product. Develop ideas through the analysis of existing shell structures and use computer-aided design to model and communicate ideas. Making Plan the order of the main stages of making. Select and use appropriate tools and software to measure, mark out, cut, score, shape and assemble with some accuracy. Explain their choice of materials according to functional properties and aesthetic qualities. Use computer-generated finishing techniques suitable for the product they are creating. Fealuating Investigate and evaluate a range of shell structures including the materials, components and techniques that have been used. Test and evaluate their own products against design criteria and the intended user and purpose. Technical knowledge and understanding Develop and use knowledge of nets of cubes and cuboids and, where appropriate, more complex 3D shapes. Develop and use knowledge of how to construct strong, stiff shell structures. Know and use technical vocabulary relevant to the project. 	 Prior learning Have joined fabric in simple ways by gluing and stitching. Have used simple patterns and templates for marking out. Have evaluated a range of textile products. Making Evaluating . Technical knowledge and understanding Designing Generate realistic ideas through discussion and design criteria for an appealing, functional product fit for purpose and specific user/s. Produce annotated sketches, prototypes, final product sketches and pattern pieces. Making Plan the main stages of making. Select and use a range of appropriate tools with some accuracy e.g. cutting, joining and finishing. Select fabrics and fastenings according to their functional characteristics e.g. strength, and aesthetic qualities e.g. pattern. Evaluating Investigate a range of 3-D textile products relevant to the project. Test their product against the original design criteria and with the intended user. Understand how a key event/individual has influenced the development of the chosen product and/or fabric Technical knowledge and understanding Know how to strengthen, stiffen and reinforce existing fabrics. Understand how to securely join two pieces of fabric together. Understand how to securely join two pieces of fabric together. Understand the need for patterns and seam allowances. Know and use technical vocabulary relevant to the project



Year 4	Mechanical Systems	Electrical Systems	Food
	Levers and linkages	Simple circuits and switches (including programming	To design and make a healthy sandwich for school
		and control)	pupils for a lunchtime occasion
	To supply a Christman the modernment for a	To success a light on Mathema Day could a sing to a	To design and backlaha based and die dieb to act at
	To create a Christmas themed puppet for a decoration or gift.	To create a light up Mother's Day card to give to a family member	To design and healthy bread and dip dish to eat at
	decoration of gift.		a summer party.
	Prior learning	Prior learning	Prior learning
	• Explored and used mechanisms such as flaps, sliders and levers.	• Constructed a simple series electrical circuit in science, using bulbs,	• Know some ways to prepare ingredients safely and hygienically.
	 Gained experience of basic cutting, joining and finishing techniques with paper and card. 	switches and buzzers.	Have some basic knowledge and understanding about healthy eating and The eatwell plate.
	with paper and card.	• Cut and joined a variety of construction materials, such as wood, card, plastic, reclaimed materials and glue.	Have used some equipment and utensils and prepared and combined
	Designing		ingredients to make a product.
	Generate realistic ideas and their own design criteria through	Designing	0
	discussion, focusing on the needs of the user.	Gather information about needs and wants, and develop design	Designing
	 Use annotated sketches and prototypes to develop, model and 	criteria to inform the design of products that are fit for purpose, aimed	Generate and clarify ideas through discussion with peers and adults to
	communicate ideas.	at particular individuals or groups.	develop design criteria including appearance, taste, texture and aroma
	Making	• Generate, develop, model and communicate realistic ideas through discussion and, as appropriate, annotated sketches, cross-sectional and	for an appealing product for a particular user and purpose.Use annotated sketches and appropriate information and
	Order the main stages of making.	exploded diagrams.	communication technology, such as web-based recipes, to develop and
	 Select from and use appropriate tools with some accuracy to cut, 		communicate ideas.
	shape and join paper and card.	Making	
	Select from and use finishing techniques suitable for the product they	 Order the main stages of making. 	Making
	are creating.	• Select from and use tools and equipment to cut, shape, join and finish	• Plan the main stages of a recipe, listing ingredients, utensils and
	r al atta	with some accuracy.	equipment.
	 Evaluating Investigate and analyse books and, where available, other products 	• Select from and use materials and components, including construction materials and electrical components according to their functional	 Select and use appropriate utensils and equipment to prepare and combine ingredients.
	with lever and linkage mechanisms.	properties and aesthetic qualities.	 Select from a range of ingredients to make appropriate food products,
	Evaluate their own products and ideas against criteria and user needs,		thinking about sensory characteristics.
	as they design and make.	Evaluating	Ŭ ,
		• Investigate and analyse a range of existing battery-powered products.	Evaluating
	Technical knowledge and understanding	• Evaluate their ideas and products against their own design criteria and	• Carry out sensory evaluations of a variety of ingredients and products.
	Understand and use lever and linkage mechanisms.	identify the strengths and areas for improvement in their work.	Record the evaluations using e.g. tables and simple graphs.
	 Distinguish between fixed and loose pivots. Know and use technical vocabulary relevant to the project. 	Technical knowledge and understanding	• Evaluate the ongoing work and the final product with reference to the design criteria and the views of others.
	• Know and use technical vocabulary relevant to the project.	Understand and use electrical systems in their products, such as series	Understand how key events and individuals in design and technology
		circuits incorporating switches, bulbs and buzzers.	have helped shape the world.
		Apply their understanding of computing to program and control their	
		products.	Technical knowledge and understanding
		Know and use technical vocabulary relevant to the project	Know how to use appropriate equipment and utensils to prepare and
			combine food.
			• Know about a range of fresh and processed ingredients appropriate for their product, and whether they are grown, reared or caught.
			Know and use relevant technical and sensory vocabulary
			appropriately.



Year 5	Textiles	Mechanical Systems	Food
	Combing different fabric shapes (including	Cams	Celebrating culture and seasonality
	computer aided design)		
	To create a fabric Christmas decoration for a family	To design and make a moving shop window design	To prepare and serve a salad for a family summer
	member to hang on the Christmas tree	based on a book	picnic
	Prior learning	Prior learning	Prior learning
	 Experience of stitching, joining and finishing techniques in textiles. Experience of making and using textiles pattern pieces. 	• Experience of axles, axle holders and wheels that are fixed or free moving.	• Have knowledge and understanding about food hygiene, nutrition, healthy eating and a varied diet.
	• Experience of simple computer-aided design applications	Basic understanding of different types of movement.Experience of cutting and joining techniques with a range of materials	• Be able to use appropriate equipment and utensils, and apply a range of techniques for measuring out, preparing and combining ingredients.
	Designing	including card, plastic and wood.An understanding of how to strengthen and stiffen structures.	
	Generate innovative ideas through research including surveys, interviews and questionnaires.	An understanding of now to strengthen and stiften structures.	Designing
	• Develop, model and communicate ideas through talking, drawing, templates, mock-ups and prototypes including using computer-aided	 <u>Designing</u> Generate innovative ideas by carrying out research using surveys, interviews, questionnaires and web-based resources. 	• Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups
	 design. Design purposeful, functional, appealing products for the intended user that are fit for purpose based on a simple design specification. 	 Develop a simple design specification to guide their thinking. Develop and communicate ideas through discussion, annotated drawings, exploded drawings and drawings from different views. 	 Explore a range of initial ideas, and make design decisions to develop a final product linked to user and purpose. Use words, annotated sketches and information and communication
	Making		technology as appropriate to develop and communicate ideas.
	 Produce detailed lists of equipment and fabrics relevant to their tasks. Formulate step-by-step plans and, if appropriate, allocate tasks within a team. Select from and use a range of tools and equipment, including CAD, to make products that are accurately assembled and well finished. Work within the constraints of time, resources and cost 	 <u>Making</u> Produce detailed lists of tools, equipment and materials. Formulate step-by-step plans and, if appropriate, allocate tasks within a team. Select from and use a range of tools and equipment to make products that that are accurately assembled and well finished. Work within the constraints of time, resources and cost. 	Making • Write a step-by-step recipe, including a list of ingredients, equipment and utensils • select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing],
	 Work within the constraints of time, resources and cost <u>Evaluating</u> Investigate and analyse textile products linked to their final product. Compare the final product to the original design specification. Test products with intended user, where safe and practical, and 	 <u>Evaluating</u> Compare the final product to the original design specification. Test products with the intended user, where safe and practical, and critically evaluate the quality of the design, manufacture, functionality 	accurately Make, decorate and present the food product appropriately for the intended user and purpose. <u>Evaluating</u>
	critically evaluate the quality of the design, manufacture, functionality and fitness for purpose.Consider the views of others to improve their work.	 and fitness for purpose. Consider the views of others to improve their work. Investigate famous manufacturing and engineering companies relevant to the project. 	 Carry out sensory evaluations of a range of relevant products and ingredients. Record the evaluations using e.g. tables/graphs/charts such as star diagrams. Evaluate the final product with reference back to the design brief and design specification, taking into account the views of others when
	 <u>Technical knowledge and understanding</u> A 3-D textile product can be made from a combination of accurately made pattern pieces, fabric shapes and different fabrics. Fabrics can be strengthened, stiffened and reinforced where 	 <u>Technical knowledge and understanding</u> Understand that mechanical systems have an input, process and an output. Understand how cams can be used to produce different types of 	 identifying improvements. Understand how key chefs have influenced eating habits to promote varied and healthy diets. Know how to use utensils and equipment including heat sources to
	appropriate.	 • Know and use technical vocabulary relevant to the project 	 Index how to use declars and equipment including near sources to prepare and cook food. Understand about seasonality in relation to food products and the source of different food products. Know and use relevant technical and sensory vocabulary.



Year 6	Food	Mechanical Systems	Electrical Systems
	Celebrating culture and seasonality	Pulleys and gears	More complex switches and circuits (including
	Č ,	, .	programming, monitoring and control)
	To make an 'on the go' product for guests at a Christmas	Design and make a toy car for KS1 child which is	Design and make a pedometer for a child to encourage
	party	powered by a pulley mechanism	them to walk more.
	Prior learning	Prior learning	Prior learning
	• Have knowledge and understanding about food hygiene, nutrition,	• Experience of axles, axle holders and wheels that are fixed or free	• Initial experience of using computer control software and an interface
	healthy eating and a varied diet.	moving.	box, a standalone box or microcontroller, e.g. Crumble.
	• Be able to use appropriate equipment and utensils, and apply a range of techniques for measuring out, preparing and combining ingredients.	Basic understanding of electrical circuits, simple switches and components.	• Some experience of writing and modifying a program to make a light turn on or flash on and off.
		• Experience of cutting and joining techniques with a range of materials	• Understanding of the essential characteristics of a series circuit and
	Designing	including card, plastic and wood.	experience of creating a battery-powered, functional, electrical product.
	 use research and develop design criteria to inform the design of 	 An understanding of how to strengthen and stiffen structures. 	
	innovative, functional, appealing products that are fit for purpose,		Designing
	aimed at particular individuals or groups	Designing	• Develop a design specification for a functional product that responds
	• generate, develop, model and communicate their ideas through	Generate innovative ideas by carrying out research using surveys,	automatically to changes in the environment.
	discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design	interviews, questionnaires and web-based resources.Develop a simple design specification to guide their thinking.	 Generate, develop and communicate ideas through discussion, annotated sketches and pictorial representations of electrical circuits or
	prototypes, pattern pieces and computer-aided design	 Develop and communicate ideas through discussion, annotated 	circuit diagrams.
	Making	drawings, exploded drawings and drawings from different views.	
	Write a step-by-step recipe, including a list of ingredients, equipment	drawings, exploded drawings and drawings norr different views.	Making
	and utensils	Making	• Formulate a step-by-step plan to guide making, listing tools,
	select from and use a wider range of tools and equipment to perform	Produce detailed lists of tools, equipment and materials. Formulate	equipment, materials and components.
	practical tasks [for example, cutting, shaping, joining and finishing],	step-by-step plans and, if appropriate, allocate tasks within a team.	Competently select and accurately assemble materials, and securely
	accurately	• Select from and use a range of tools and equipment to make products	connect electrical components to produce a reliable, functional
	select from and use a wider range of materials and components,	that that are accurately assembled and well finished. Work within the	product.
	including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities	constraints of time, resources and cost.	• Create and modify a computer control program to enable their electrical product to respond to changes in the environment.
	• Make, decorate and present the food product appropriately for the	Evaluating	
	intended user and purpose.	Compare the final product to the original design specification.	Evaluating
		• Test products with intended user and critically evaluate the quality of	• Continually evaluate and modify the working features of the product
	Evaluating	the design, manufacture, functionality and fitness for purpose.	to match the initial design specification.
	• Carry out sensory evaluations of a range of relevant products and	 Consider the views of others to improve their work. 	 Test the system to demonstrate its effectiveness for the intended user
	ingredients. Record the evaluations using e.g. tables/graphs/charts such as star diagrams.	 Investigate famous manufacturing and engineering companies 	and purpose.
	 Evaluate the final product with reference back to the design brief and 	relevant to the project.	Technical knowledge and understanding
	design specification, taking into account the views of others when	Table Soll and Index and Index and I. Strategy 9	Understand and use electrical systems in their products.
	identifying improvements.	Technical knowledge and understanding	Understand the use of computer control systems in products.
		 Understand that mechanical and electrical systems have an input, process and an output. 	• Apply their understanding of computing to program, monitor and
	Technical knowledge and understanding	Understand how gears and pulleys can be used to speed up, slow	control their products.
	Know how to use utensils and equipment including heat sources to	down or change the direction of movement.	 Know and use technical vocabulary relevant to the project.
	prepare and cook food.	 Know and use technical vocabulary relevant to the project. 	
	Understand about seasonality in relation to food products and the		
	source of different food products.		
	 Know and use relevant technical and sensory vocabulary. 		