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SCRIPT

ACT ONE

Scene 1: THE VILLAGE

A village set is already on stage. If you choose to add signs, the Launderette is off SR (Stage Right) and the Palace SL (Stage Left). There is a box marked: 'Build the Village Hall Fund', containing a brick, some PVA glue and a photo of a relevant personality, positioned at the side of the stage. The Cardholder(s) will need to be seated at one side of the stage.

SFX Wedding Bells

CD Track 31

As the Wedding Bells are heard, Scheherazade, Sultan and servant/s enter, preferably through audience. Scheherazade and Sultan sit at side of stage throughout, watching the action.

Sultan Why have you brought apples? They're green!

Servant As green as the glint in a jealous suitor's eye, your eminence! As you requested yesterday, they were transported from France.

Sultan That was yesterday! Today I hate green! Bring me oranges!

Servant I am as happy to do your bidding as musical notes are to be part of a divine melody!
(Exit)

Scheherazade moves front of stage. Sultan could be reading a large newspaper, 'Rotten Rulers Weekly – Why beheading your wife can be the best way to cut your losses'. Scheherazade could have her words in a book with the title: 'Coming Soon 1001 Arabian Nights'.

Scheherazade I am Scheherazade, the Sultan's new bride.
All of his others have suddenly died!
After the wedding, no breakfast in bed –
She says, 'I do', he says, 'Off with her head!'
If I'm to survive for **more** than one **night**
I must weave **tales** for the **Sultan's delight**.
Stories alive with **intrigue** and **romance** –
To **keep** him **enthralled** is my only **chance!**
(Thinks for a moment or two) I know! A panto!
Heroes and baddies, humour and drama!
A beauty; a lad – how will he charm her?
At first his clothes may be all in tatters,
But is his heart kind? That's what really matters.
Imagine a market, vibrant with life,
Teeming with people – from Lord to fishwife.
A suitable setting, full of mystique,
All kinds of people are crowding the streets!

Villagers start to enter from both sides of stage.

Let the action begin, my story unfold,
It had better be good, his int'rest to hold (*indicating Sultan*).
So, do please join in to help move it along,
Ah, here comes our hero! Bring on the gong!

Gong Hitter carries on small gong and taps it as...

SFX Loud Gong

CD Track 32

Gong Hitter shakes then exits. Aladdin enters looking tatty and rather dirty, carrying some vegetables, with which he could be juggling/playing around.

ALADDIN REFRAIN 1 (See p74 for lyrics)

CD Track 1/16

Aladdin Hello everyone! My name's Aladdin – Aladdin muddy trousers! Good job my mum runs the local launderette. I've come to sell these vegetables at the market, to make some money towards the Build a Village Hall fund! I work in the Palace Gardens you see and they let me take these as part of my wages. Let's see what we've got so far. (*Looking in box*) One brick, well that's a start, I suppose.

Builder (*Taking brick*) So that's where that went. At last I can finish my extension!

Aladdin Some PVA glue – that always comes in handy. Especially in sticky situations! And a photo of *Rishi Sunak*. What's that for?

Villager 1 Oh, that's to go on the dartboard!

Aladdin Oh dear, we're not doing very well, are we? We'll just have to keep trying. You see, boys and girls, I **really** want to be an entertainer, but there's nowhere to put on shows at the moment!

Cue Card: Ahh!

And everybody knows how important shows are!

Cue Card: Hooray!

Don't worry, we'll get there! Times might be tough, (*All nod miserably*) but we're all in it together! (*All smile*) So come on, let's get this market started!

Villager 1 Apricots, the juiciest in all the east!

Villager 2 Spice up your life! Fragrant spices from the far corners of the kingdom!

Villager 3 Fabrics that can transform even the plainest weed into an exotic bloom!

Villager 4 I'll have ten metres for my wife!

Wife (*Hitting him with bag*) Oi! Don't be cheeky, you distant cousin of a gnat!

SONG 1 IN THE MARKETPLACE (*see p75 for lyrics*)

CD Track 2/17

Throughout the song, the stage needs to be a bustling scene, with the various characters mentioned in the lyrics appearing at the relevant moment, i.e. dancers, musicians, etc. It would be fun to have some pickpockets who sneak across the stage during the Chorus, plying their trade!

Abanazar enters SL.

Cue Card: BOO! HISS!

Abanazar (*Pushing villagers*) Out of my way, you slimy drippings from a camel's nose!

Villagers move to BOS (back of stage) in groups and mime grumbling. Abanazar moves FOS (front of stage) and addresses the audience.

Abanazar I am the keen edge of a tiger's tooth; the sneer which plays on a hyena's lips. I am Abanazar, Grand Vizier to the Emperor, soon to be Master of the Universe!

I finally have this ancient scroll, you see, telling me where to find the Lamp of Unlimited Power! When I have that lamp, I will take over the land, banish all the villagers to a life of hard labour and build a resort and golf course for the ridiculously rich and famous and Ofsted inspectors.

Cue Card: BOO!

I'll wipe the smiles off the faces of these cheeky peasants who show me no respect! When I have the lamp they'll throw themselves on my mercy – and it'll be a hard landing because I haven't got any! Ha, ha, ha!

Cue Card: BOO! HISS!

Now where is my lazy sidekick? Wantu! Wantu!

Wantu (*Running on SL*) Three, four, shake your booty on the floor! (*Does silly dance*)

Abanazar Wantu! Have I ever told you, you are the most irritating, evil sidekick ever?

Wantu Twice a day and sometimes three!
I annoy you constantly!

Abanazar (*To audience*) When he was a young scrap he was caught in a mystic moonbeam at midnight and ever since has spoken only in rhyme.

Wantu When I speak, I speak in rhyme,
I try not to... but it happens every time!

Abanazar *(Aside)* That'll teach me to go to 'Sidekicks R Us' for an evil accomplice. I should have gone somewhere posh like 'Horrids'. But when I get the lamp, I'll find a sidekick who's more genteel, then I'll be the slinkiest slither of the slipperiest eel! D'oh, this rhyming thing is catching! Wantu! Come with me!

Wantu *(To audience)* Of course I 'wantu' go with him – not!
No choice is the only one I've got!

Abanazar and Wantu exit. Villagers drift forward again.

Villager 5 Mangoes! Succulent mangoes!

Aladdin Hey! That reminds me of my favourite joke! **Man goes** to the Doctor's with a strawberry growing out of his head. The Doctor says, 'I'll give you some cream for that!' *(All laugh)* I love that joke!

Villager 6 Hi Aladdin! I've got a good joke for you! What's the fastest vegetable?

All We don't know. What is the fastest vegetable?

Village 6 A runner bean!

Aladdin Thanks! That's great! I'll put it in my routine on opening night!

Villager 5 It'll be great to have somewhere we can put on shows and have belly-dancing classes.

Villager 7 And Zumba™, mother and toddler, Senior Moves*1...

Villager 6 ... and support groups for retired teachers. *(All agree)*

Aladdin Oh, I think I can feel the ground shaking. That must be my mum!

Enter Widow Twankey SR.

Widow T Aladdin! Yoo hoo! *(Spotting audience)* Oh, hello boys and girls! I didn't know you had so many friends, Aladdin. Those HeartSmart lessons must really be working! And they all look very intelligent. Now, I'm trying to think of a new name for my launderette but I can't think of anything I like. Maybe your friends could help. *(To audience)* Could you give a 'thumbs up' if you like our suggestions and a 'thumbs down' if you don't?

Widow Twankey and Aladdin pace and think, then suggest ideas. The Cardholder holds up relevant signs with a visual cue.

Aladdin 'Suds-u-like'? *(Widow T shakes head)* **Cue Card:** 🗨️

Widow T 'Squeaky-clean laundry'? *(Aladdin shakes his head)* **Cue Card:** 🗨️

Aladdin Wash your problem? *(Widow T shakes head)* **Cue Card:** 🗨️

Widow T Have you seen your twin brothers, Wishy and Washy? Maybe they could help.

Aladdin Hey! That would be a good name, the Wishy Washy Laundry! **Cue Card:** 🗨️
Wow! They like it too! Come on, I'll give you a hand making the sign, Mum.

Widow T Oh you are a good boy, helping out a damsel in distress!

Widow T and Aladdin exit SR.

Villager 9 *(Moving downstage, to audience)* I don't know about a damsel in **distress!** In **dat** dress she looks more like a camel!

All exit.

1 Throughout the script, * equals possible product placement opportunity. (This can be a useful fundraising idea, perhaps using held-up cue cards. Alternatively, space can be offered on the programme for relevant local businesses.)

Scene 2: THE PALACE

There needs to be at least one chair at the side of the stage. Enter King SL, carrying apple peeling and accompanied by 3 servants – one with a trumpet, one with a long scroll.

- King** (To servant, holding up apple peeling) Who do you think this looks like?
- Servant 1** (Uncertainly) Er, we don't all have your artistic imagination, Your Highness.
- King** It's obvious! It's David Beckham! Add it to my 'apple peelings that look like famous people' collection. Put it next to Steven Gerrard. There are certain similarities.
- Servant 1** (To audience) Apple peelings that look like famous people indeed! He's barmy to the **core!**

Cue Card: Groan!

- King** I don't know what I'd do without my collection of collections. With all the things I have to worry about, it's the only thing that keeps me sane! You haven't seen my marbles collection have you? I seem to have lost it somewhere.
- Servant 1** No, sorry Your Highness! (Exits as Jasmine enters SL)
- King** Ah! My beautiful daughter! Now, Jasmine, as it's almost your birthday, we must think about the ancient law regarding your marriage. (To servant with scroll) Read it to me.* (It was prepared by... Solicitors)
- Servant 2** Any Princess not wishing to be exiled to the Island of Beastly Beetles and Crawling Creepies must marry before the birthday specified on page 902, Paragraph 9, Clause b. She must marry a man who is preferably of good character, possibly with a title, but who absolutely must have **loads of** money and look good in glossy magazines. For further details, see page 306, paragraph 17.
- King** So, my dear, I have arranged for a selection of suitable suitors to come here so you can choose a husband. Isn't that exciting?
- Jasmine** Father, I know you only want the best for me but I don't think I can do this! I want to be free to marry someone I fall in love with!
- King** You are, Jasmine! You're free to fall in love with any one of them! Servant, please announce them! (He claps)

As each is announced, **SFX: Off-key trumpet fanfare** (CD track 33), mimed by Servant 2. The suitors walk slowly across the stage giving a royal wave, then exit.

- Servant 3** Prince Boris of London! (Enter Prince with wild blond hairdo)
(Aside) He doesn't need a wife, he needs a hairdresser!
- Prince Alarming of Transylvania! (Pale with blood-red lips)
(Aside) Not a **fangtastic** match, if you ask me.
- Sir Laffsalot of McChuckles**(Aside)
- Bit of a dubious pun-ter!**

For further suggestions, see list of other suitable suitors in Appendices, p8 **Cue Card: Much later**

Jasmine sits looking very bored. Four more suitors stand/sit at one side of the stage, stepping forward one at a time. Again, for further suggestions see list in Appendices (p8).

- Suitor 1** I'm fit, handsome and charming, you lucky Princess,
Watch my cool gym moves and you'll be impressed! (Action)
- Suitor 2** The most lavish wedding I will arrange,
I could buy a small country with just my loose change! (Rattles coins)
- Suitor 3** With me you can tap dance into the sunset,
There's nothing to rival my shuffle hop step!
(Short tap sequence. Optional VO: Seven!)

Suitor 4 I'm a footballing genius and I need a wag!
To go with my big house and ten vintage jags.

Suitor 5 (enthusiastically) Allow me to serenade you, Princess dear, with a ballad so tender, it'll bring a tear.

Jasmine (*Jumping up*) I've had enough! Father, I'm grateful you've gone to so much effort and thank you all for coming but you've had a wasted journey! (*She runs off*)

King (*To suitors*) Why don't we all go and have a look at my collections and give the Princess a chance to calm down? (*Exit*)

Jasmine re-enters with maids, who are carrying various cosmetics, hairbrushes, etc.

Jasmine I hate being a princess! It's not fair! Why can't I just live an ordinary life?

Maid 1 Don't be too keen to give up being royal, being ordinary's not all that!

Maid 3 Exactly! Just imagine having to do your own laundry and cook your own meals. No thank you!

Jasmine But I don't want to marry someone just because they're rich or titled. I want someone who understands me.

Maid 4 And you will find that person, Princess. You just have to be patient and trust in fate.

SONG 2 I'VE HAD ENOUGH (*See p76 for lyrics*)
[Jasmine]

CD Track 3/18

During the song, the maids could attempt to brush Jasmine's hair, powder her nose, etc. but she keeps pushing them away as she paces around the stage in an agitated fashion.

Maid 2 Every life has its ups and downs, Princess, you just have to look on the bright side.

Maid 3 The grass always looks greener on the other side until you get there and realize there are weeds in there as well.

Jasmine If only I could be free, even for one day!

Maid 1 I know! Why don't you swap clothes with one of us, just for a little while? You could sneak out to the market and we'll cover for you.

Jasmine Do you really think I could?

Maid 2 Why not? You could bring us all back some sweets – there's a really good stall in the market.

Maid 3 Come on! We've got to make a princess into a commoner – a kind of Cinderella in reverse!

Maid 5 Imagine the look on everyone's faces when they realise the Princess has gone rogue!

Maid 6 Maybe you'll even meet a dashing commoner who sweeps you off your feet!

All exit SL.

Scene 3: THE DESERT

SFX Desert Wind

CD Track 34

The Oracle enters and stands SR facing audience with head bowed and eyes closed. Enter Abanazar and Wantu SL. Abanazar has a large scroll.

Abanazar At last, the entrance to the Cave of Wonders! I believe the Lamp of Unlimited Power lies within! Let me unroll the ancient scroll which gives me the special words to move away this mighty rock.

1 packet of Haribo, 4 pairs of superman boxer shorts, 1 can of Lynx Africa...

Pah! That's my shopping list. Ah! Here it is! (*Clears his throat*) I, the great and mighty Abanazar, demand entry to the wonderful world of this curious cave!

Oracle *(Lifting up head and opening eyes)* Good day, A bandana! Never mind the alliteration, what are the magic words?

Abanazar *(Annoyed, reading)* **Please** and **thank you!** Aha! That should have done it, now roll over, Rocky!

Wantu My imagination can stretch quite far,
But I can't see my master as a **rock** and **roll** star!

Abanazar stretches his hand towards Oracle's metal ring.

Oracle *(Slapping his hand away)* **You** cannot enter here, Have-a-Nana! Only one who is truly kind and pure of heart can do that.

Abanazar It's **Abanazar**, you gormless granite; you senseless stone!

Oracle *(Annoyed)* Well, it must be one called **Aladdin**. And anyone who resorts to calling nasty names doesn't deserve any help, isn't that right, boys and girls? **Cue Card: Yes!**

Goodbye Ebenezer! *(Closes eyes and bows head)*

Abanazar Bah! May the smell of sweaty PE kits be ever in your nostrils! Come on, Wantu, you nincompoop's knicker elastic! Let's go and see if we can find 'Aladdin waiting'.
Waiting for us to seal his fate! **Cue Card: BOO! HISS!**

Wantu Bye bye! Must fly!

They exit SL, followed by Oracle.

Scene 4: THE MARKETPLACE

Enter villagers (including a married couple), traders, one sweet stall and stall holder. Jasmine enters, looking around, fascinated.

Villager 10 Buy your plums, 2 cartons for the price of 1! *(To Jasmine)* Would you like to try one darlin'?

Jasmine Oh, thank you very much!

Villager 11 Perfume! Special offer today only! *(To couple)* Would you like a little squirt?

Woman *(Indicating husband)* I've already got one thanks!

Villager 11 *(To Jasmine)* How about you? Make you smell like a princess!

She squirts Jasmine as Aladdin enters. He and Jasmine both make the same 'phew!' gesture from the bad perfume smell, and hold their noses (not facing each other) then they both head for the sweet stall.

Jasmine & Al I'd like some of those please, they're my favourite! *(Noticing each other)* Jinx! *(Both laugh)*

Trader A bag for you and a bag for you! *(They each take and hand over money)*
Anyone else? * *(Sweetshop)*

Man *(Indicating wife)* I've already got a bag!

Villager 5 Mangoes! Get the finest mangoes here!

Jasmine Hey! That reminds me of my favourite joke! **Man goes** into the Doctor's with a strawberry growing out of his head and the Doctor says, 'I'll give you some cream for that.' *(Both laugh)* I love that joke!

Aladdin So do I! Are you new around here? I don't remember seeing you before.

Jasmine Er, I've come from the Palace.

Aladdin You work at the Palace? So do I, in the gardens. But I really want to be an entertainer. Listen, how do you make an artichoke?

Jasmine I don't know, how do you make an artichoke?

Aladdin You strangle it! *(Both laugh)*

Jasmine What's small, round and giggles a lot?

Aladdin I don't know. What's small, round and giggles a lot?

Jasmine A tickled onion! *(Both laugh)*

Aladdin Hey, we could be a double act!

SONG 3 SOME THINGS GO TOGETHER PERFECTLY CD Track 4/19
(See p77 for lyrics) [Jasmine/Aladdin]

During this song it would be fun to have pairs/groups of children dancing as the various foodstuffs are mentioned. Aladdin and Jasmine could join them in a sequence of actions during the chorus. At the end of the song, Al and Jasmine mime chatting. Abanazar enters SL with Wantu limping behind. They move across to SR.

Abanazar Wantu, keep up, you lazy lizard's nail clippings!

Wantu All right! I can't go much faster,
These shoes hurt – I need a plaster.

Abanazar waits impatiently at far side of stage, while one of the villagers mimes giving Wantu a plaster for his foot. Jasmine spots Abanazar and begins to hurry away.

Jasmine *(Exiting SL, trying to hide her face)* I must go, my... *(pauses)* mistress will be wondering where I am. Goodbye!

Abanazar *(Aside)* Ha! If I'm not mistaken that's Princess Jasmine!

Aladdin *(Calling after her)* Goodbye! My name's Aladdin! You can find me at Widow Twankey's Launderette if you'd like to! *(To villagers)* Hey! Did you happen to see the most beautiful girl in the world?

He exits dreamily SR.

Abanazar Aladdin! What a stroke of luck! And it looks as if he's 'Aladdin love' – with the Princess. *(Thinks)* Aha! I'll tell him who his love really is and then offer him the chance to get rich so that he can marry her. **Cue Card: Ahh!**

Wantu *(To audience)* Don't get sentimental, they won't make it to the church, Abanazar will just use him and then leave him in the lurch!

They exit SR.

ALADDIN REFRAIN 2 *(See p74 for lyrics)* CD Track 5/20

Scene 5: WIDOW TWANKEY'S LAUNDERETTE

There could be some bags of laundry labelled with reference to current affairs, e.g. 'Freshly Laundered Money: The Vatican'; 'Dirty Laundry c/o Chat Magazine'. If you have a child's small suit or two, they could be labelled 'For Ant and Dec'. You get the idea! However, beware not to cause offence!

Two people hold up a washing line hung with lots of odd socks and any other humorous items you have to hand. Widow T has a washing bowl with oversized pair of bloomers in and washboard, if poss.

Wash Line 1 When the teacher said we'd have important supporting roles, this wasn't what we thought s/he meant!

Wash Line 2 Yeah! 'Supporting roles involving some long and colourful lines!' Huh! Never trust a teacher!

Widow T *(Miming doing washing in bowl)* Swishy, swashy, swishy, swashy!
Wishy and Washy enter.

W&W *(Together)* Did you call us, Mummy wummy?

Widow T Hello Wishy, hello Washy! Have you come to give me a hand? Wring out Mr/s _____ bloomers, would you? Could take a while. *(Hands them bloomers)*

Wishy Easy peasy

Washy Lemon squeezey! (*They mime wringing them out*)
Widow T And look at all these odd socks! Anyone would think I had a centipede with cold feet for a customer! (*Wiping her brow*) Ooh, it's so steamy and full of hot air in here, it's just like a staffroom at lunchtime.

Abanazar enters, in disguise.

Abanazar Ding dong, anybody home?
Widow T Widow Twankey at your service. What can I do you for?
Abanazar (*Bowing*) Madame (*Reaction from Widow T*), what can I do for you? I am your long lost brother-in-law; your late husband's brother.
Widow T My husband didn't have a brother! He was a **lonely** child!
Abanazar (*Condescendingly*) You mean he was an **only** child.
Widow T Aha! So you admit it, he didn't have a brother!
Abanazar Oh yes he did!
Widow T Oh no he didn't!... (*Etc., until...*)
Abanazar Oh yes he did and now I'm here with a job for my nephew, Aladdin. He will be richly rewarded.
Widow T Why didn't you say? But sadly, you've just missed him. He went off to write lovesick poetry. Why not take Wishy and Washy instead?
W&W (*Shaking hands*) B-O-G-O-F!
Abanazar I beg your pardon!
Wishy Buy one...
Washy ...Get one free!
Abanazar I'm sure I'll find a task for this charming pair, but for now I need Aladdin.
Widow T Righto! I'll send him as soon as he gets back. Where do you live?
Abanazar Just tell him to meet me on the edge of town, near the great rock at the gateway to the Desolate Desert.
Widow T Just past Tesco's?
Abanazar That's right.
Wishy Super.
Washy Duper!

All exit SR.

Scene 6: INSIDE THE CAVE OF WONDERS

SFX: Spooky Atmosphere (*Gradually fade out*)

CD Track 35

Abanazar stands at the side of stage SR, holding the end of a rope. Wantu stands behind him. There should be some treasure set on stage, including the Lamp of Unlimited Power. Gems need to be curled up at the back of the stage. As Scheherazade and Abanazar speak, Aladdin should enter slowly, through audience if possible, as though walking in a very dark place. When he arrives at the treasure, he mimes looking through it and finds the lamp.

Scheherazade As the next scene is unfolding, let me bring you up to speed,
Abanazar sought Aladdin's help and our AI has agreed!
For love of Princess Jasmine, he'll do anything he can
To make sure that he's qualified to be her lifetime man.

Can't you feel the tension mounting now our Al's taken the bait?
If you want to see what happens, there isn't long to wait!

Abanazar At last I have 'Aladdin the cave'! I have lowered him down and pulled up the rope so as soon as he throws me the lamp, I'll close up the entrance and leave him to perish! Oh, it's so much fun being mean!
Cue Card: BOO! HISS!

Wantu *(Popping out from behind)* You can see my master's truly rotten! *(Disappears, then after a short pause, pops back up)*
If you're waiting for the rhyme – I haven't forgotten!

Aladdin Uncle, I've found the lamp, please throw me the rope!

Abanazar Throw me the lamp first, so you'll have both hands free.

Aladdin I'll manage. Throw me the rope!

Abanazar The lamp!

Aladdin The rope!

Abanazar The lamp!

Aladdin The rope!

Wantu *(Popping out)* Abanazar won't let him exit
In case he takes the lamp and legs it!

Abanazar *(To Aladdin)* You maggot in the apple of my life! Stay there for a few hours and think about it! *(To audience)* I'll go to my tailor and get him started on my Master of the Universe outfit! When I come back, he'll be begging me to take the lamp off him – ha, ha, ha!

Cue Card: BOO! HISS!

Exit Abanazar and Wantu.

ALADDIN REFRAIN 3 *(See p74 for lyrics)*

CD Track 6/21

SFX: Spooky Atmosphere *(Gradually fade as before)*

CD Track 35

Aladdin It's scary in here! It's so dark. *You should have gone to Hylands Electrical - 24 The Strand, Longton, Stoke-on-Trent ST3 2JH*

Tom runs across the stage and off the other side.

What was that? *(Gems shuffle)* What are all these strange noises? Will you help me everyone? Will you call out if you see anything behind me? *(Tom runs across again. Aladdin turns just a moment too late)* Did you see something? Where? *(Repeat twice more. The third time Tom runs across, Aladdin turns in time to see him and they both scream)*

Aladdin Who are you?

Tom Tom

Aladdin Tom?

Tom Tom – the only flying carpet with mat nav!

Aladdin A flying carpet! Can you fly me out of here?

Tom I'm sorry – I can only fly round things, not through them.

Aladdin Then I'll just have to think of something else. *(Looking through treasure)* Maybe there'll be something here that could help us. Hey! This would make a perfect ring for proposing to a beautiful princess! If I ever get to see her again. *(Gems uncurl and stand up)* Hey! What's this? Who are you?

Gems *(These lines could be divided up between the gems or spoken in unison)*
We're gems that people love to own
Because it makes them richer,

But Aladdin you have wiser eyes –
You see the bigger picture.
We see in you a faithful heart,
A love that's strong and true,
So riches much more precious
Are the ones we give to you.

Each does a twirl or bow/curtsey before speaking and handing Aladdin a gem.

Ruby Ruby, I bring a greater gift than wealth –
The ruby cheeks of glowing health!

Emerald I'm Emerald, green for growth you see,
Growth in loving kindness and integrity.

Goldie Gold am I, a sunny nature's what I bring!
More valuable than coins or pretty diamond rings.

Pearl I am Pearl, formed slowly in the oyster's shell,
I bring patience and a loyal heart as well.

Aladdin Thank you. You really are special gems! This is a truly magical place! We could do with
a bit more light though. Let's see if this dirty old lamp would be any use. *(Rubs the lamp)*

SFX Genie

CD Track 36

Genie jumps on stage followed by The Three Wishes, holding various certificates.

Aladdin Wow! Who are you?

Genie I'm the Genie of the Lamp and these are The Three Wishes.

Three Wishes Hi Aladdin!

Genie We're from the lamp that likes to say yes and **we** are here for **you**. That means, you
say it, I'll okay it! You want it, you got it! But there is a limit, so don't rush in! Think
before you wish. I can grant you three wishes and only three; it's the magic number to
you from me!

Aladdin *(In a daze)* Three wishes? For me?

Genie That's right. But I hope you'll take a little advice; I've been doing this a long time.

Three Wishes A very long time! *(They hold up certificates)*

Genie Look at all these qualifications I have in wish-granting! And no matter what anyone
says, the exams aren't getting any easier. Now, I can't tell you what to wish for, but
I can say beware of the detail. I once had a wildlife fanatic who wished to be close
enough to a lion to feel its breath on his cheek. Of course, he forgot to ask to be
invisible and the last we heard of him...

Three Wishes ...was the lion burping.

Aladdin Oh dear!

Genie Look, why don't you just sit here and we'll go over it in our own, unique style!

SONG 4 JUST THREE WISHES *(See p78 for lyrics)*

CD Track 7/22

[Genie/The Three Wishes]

*During this song, The Three Wishes act as backing singers and there is scope for some lively
dancing and for a brass section to appear with cut-out instruments to add to the mix!*

Aladdin I think I know my first wish! Shall I run it past you first?

Genie Good idea! What is it?

Aladdin Can I wish to take all this treasure back to my home... and Tom of course!

Genie Aladdin, your wish is my command! Hold on to your hats, everyone, we're going out
of here, and fast!

All exit.

END OF ACT ONE

If appropriate, use **ALADDIN REFRAIN BT** (CD track 16) as a payout.

ACT 2

Scene 7: VILLAGE REVAMPED

Servants bring on tray of more food for the Sultan. There are two new signs: 'To Wishy Washy Laundry' (SR) and 'To Brand New Village Hall' (SL). There is a DJ positioned at far side of stage. Villagers mingle on stage. Jasmine and Aladdin enter SR.

ALADDIN REFRAIN 4 (See p74 for lyrics)

CD Track 8/23

DJ Good morning Forsbrook! Here on Love Struck Radio, I'm Mr Right and I'm sending out 'lurve' vibes. I've got a request here from Al to his beautiful Jasmine – 'Will you say yes and make me 'Aladdin Heaven'?' Cheesy, but sweet. I hope it's a nod for you, Al!

Aladdin and Jasmine mime proposal and Jasmine nods.

Cue Card: Hooray!

Jasmine and Aladdin exit. Villagers remain, chatting happily in groups.

Scheherazade (Indicating Sultan who is clapping and giving thumbs up)

The Sultan seems pleased – I hope you are too
Now our hero's found a love sweet and true!
But all can't run smooth – **that** I must mention!
Time for a twist, some dram-a-tic tension.
I must keep the plot line moving along
If I don't want this to become my 'swan song'!
So rocky's the road before Al can wed –
It's not that I'm mean, I'm just fond of my head!
Here comes our baddy now **with** a new plan – To
come by the **lamp**, he'll **do** all he **can**!

Abanazar enters at side of stage, disguised as an old pedlar.

Cue Card: BOO! HISS!

Abanazar Silent, you stinky hairs in a monkey's armpit! I'll get back at these peasants! I **will** build my resort and knock down their pathetic village hall! I have a plan which is trickier than a SATS Level 6 algebra question! I will be Master of the Universe yet! You are watching a genius at work!

Cue Card: BOO! HISS!

New lamps for old! Think Ikea – out with the old, in with the new!

SONG 5 NEW LAMPS FOR OLD (See p79 for lyrics)

CD Track 9/24

During song, some villagers start to follow Abanazar, quite entranced, rather like children following the Pied Piper. They summon others and the crowd grows gradually as the music builds.

At end of song, Abanazar mimes transacting with a couple of villagers. Matt Paint and Wal Paper enter, driving a cardboard van, signwritten: 'Matt Paint and Wal Paper, Superior Decorators, watching paint dry since 1990'.

Matt OK, that's the village hall all finished. What's next, Wal?

Wal Aladdin's house, Matt. We're to decorate the Granny annex for Widow Twankey. She wants it to be sleek and modern but with a few distressed pieces.

Matt That sounds like Mrs. Lockett, Wal.

Wal (Indicating box) This must be the stuff they want chucking out.

Matt Carefully recycling, you mean.

Wal Naturally, Matt. (*Picking up lamp*) I don't think you could recycle this old thing though, definitely past its sell-by date.

Matt Bit like Widow Twankey!

Abanazar New lamps for old! New lamps for old!

Villager What's that? Sounds almost too good to be true!

Wal Here, old man, Wal Paper at your service. (*He offers the lamp*) How about swapping this for a new one? I'll take it home to Mrs Paper.

Matt **Lou** will like that Wal. (*Pause. To audience*) Lou... Paper. Oh, please yourselves!

Abanazar Certainly sir. Just give it to me and you can take your pick.

As soon as Abanazar has the lamp, he throws off his disguise and holds it up triumphantly.

Abanazar At last! I have unlimited power!

Matt Are you with Sky?

Abanazar Quiet, you hairy knee of a flea! A little rub and the world will be at my command!

SFX Genie

CD Track 36

Genie jumps on stage.

Genie Yo! Aladdin... oh, it's you!

Abanazar Yes, it's me! And I command you to make me the most powerful man in the east!

Genie (*Very miserably*) Your wish is my command.

SFX Genie (*Abanazar responds with a little shimmy*)

CD Track 36

Abanazar Ooh, now I feel just like (*headteacher/chair of governors*). Come with me, we have plans to put into action.

Cue Card: HISS! BOO!

All exit.

Scene 8: LAUNDERETTE INTERIOR

Enter Widow T 'carried' on rickshaw by Mr Rick and Mr Shaw (on the back is hung a sign: 'Heavy load on board').

Widow T Hello everyone! I'm so happy. My boy marrying into royalty – I feel just like Carole Middleton! What an exciting day! And I've just had a lovely ride in this new invention. They can't think what to call it, but it's marvellous!

Bye Mr Rick! Bye Mr Shaw!

Rick/Shaw Bye Gorgeous. (*Both wink at her and exit*)

Widow T I've got an interview later with Washer Woman's Weekly! Can you believe they want to slap me... on the front cover of their next edition?! And shoot me... on video in my beautiful launderette. Oh! Here's my brand-new machine arriving!

Salesman enters with machine.

Salesman Cleans like a dream, incredibly green, hardly costs a bean, look at that sheen! Sign here on the dots, no more mucky spots! (*He exits*)

Widow T Wishy, Washy! Come and see this! (*They enter*)

Wishy Okey

Washy Dokey!

Widow T I can see it all now, we'll be just like 'Glossy Goss' magazine. All the celebs will bring their dirty laundry to us!

SONG 6 WISHY WASHY LAUN-D-RY (*See p80 for lyrics*)

CD Track 10/26

This song lends itself to some visual humour. There could be children dressed as boxes of soap powder blowing bubbles and some dressed as a line of washing, side-stepping across the stage. There could also be some items which go 'into' the machine dirty and 'come out' sparkling.

Widow T Come on you two, we'd better smarten up, we're going up in the world!

Wishy Hoity!

Washy Toity! *(All exit.)*

Scene 9: THE VILLAGE

Aladdin and Jasmine enter.

Aladdin I'm so happy, Jasmine. You're like a bus to Longton!

Jasmine What?

Aladdin I feel like I've waited all my life for you!

Jasmine Well, I think you're like a net full of haddock!

Aladdin Eh?

Jasmine A really good catch!

Aladdin Together we're like United v City.

Jasmine Football teams?

Aladdin The potential for a really good match! Now that the new village hall is ready, all we have to do is perfect our double act!

Enter Widow T.

Aladdin Hi Mum! Hey, have you seen the old lamp that was in my house? I can't find it anywhere!

Enter Abanazar, a couple of guards, Wantu and Genie.

Abanazar That's because it's not yours anymore, 'Aladdin trouble!' *(To guards)* Hold him! *(Grabbing Jasmine)* And neither is she! I think I might marry her myself.

Jasmine I'll never marry you, you venomous viper!

Abanazar We'll see about that, my little firebrand. If you don't, I may have to throw your father and all his useless collections into the deep, dark ocean. *(To villager)* Call the police!

Villager The Police!

Enter the police in two-by-two formation, running, bringing their knees as high as possible and making 'Nee-naw' sound. They should not speak until they arrive on stage.

Police We seek 'em here, we seek 'em there,
We seek those crim'nals everywhere.
No stone unturned, we can't be tricked,
We grab 'em and we say 'You're nicked!'

PC Bright PC Bright and PC Crook at your service.

Abanazar PC Crook? That's not a very good name for a policewoman!

PC Crook It is when your first name's **Katya!** *(Winks at audience)*
Oh, please yourselves!

Cue Card: Groan!

Abanazar Take Aladdin and throw him into the most rat-infested jail. Lock Princess Jasmine in the Palace with her father. You can plan the wedding of the year, my dear! **Cue Card: BOO! HISS!**

(To audience) And don't think you'll get off lightly! I'll make you watch repeats of *(current really annoying TV programme)*.

The police take Al & Jasmine off in different directions.

Aladdin Jasmine!

Jasmine Aladdin!

Wantu Troublesome toads, he's not just the baddy!
Now he's taken the lamp, **he's** the **daddy**!

Abanazar *(To Wantu)* And you can go and find someone else to annoy, you slimy rhymer. I can afford a professional now, like *(Alastair Campbell)*. Go on, shoo! **Cue Card: Ahh!**

All exit.

ALADDIN REFRAIN 5 *(See p74 for lyrics)*

CD Track 11/26

Aladdin and Jasmine enter and stand on separate sides of the stage gazing outwards.

Scene 10: PRISON/PALACE

Aladdin Oh Jasmine, just when everything...

Jasmine ...seemed to be turning out right...

Aladdin ...and now it's all...

Jasmine ...going wrong!

Aladdin I really thought we...

Jasmine ...were meant to be together for ever.

SONG 7 I STILL BELIEVE *(See p81 for lyrics)*
[Jasmine/Aladdin]

CD Track 12/27

At end of song a couple of rats scurry across the stage, then re-enter. During the following section, when Aladdin is speaking, Jasmine and the King freeze, and vice versa.

Aladdin I never thought I'd envy a rat, but at least you can come and go as you please! Hey, I've got an idea! Can you get me some paper? *(They nod and do it. Aladdin scribbles on the paper)* Please take this message to my mum, Widow Twankey.

(Rats look worried) No don't look scared, she's not as bad as she looks. Oh Jasmine, there may be hope yet! *(Freezes)*

Rats walk across the stage, looking at note.

Rat 1 What's it say?

Rat 2 Mum, get Tom...

Rat 1 Tom?

Rat 2 ...Tom to fly you, Wishy and Washy into the Palace, then you can distract Abanazar while they get the lamp back and try to bring it to me. Love 'Aladdin jail'.

Rat 1 He's still got a sense of humour then. *(Exit)*

Aladdin remains frozen. Jasmine paces up and down, then suddenly stops, having had an idea.

Jasmine Father, don't you have a collection of hankies used by famous people? How many have you got?

King Oh, lots! They come up quite often on eBay. **'S-not** expensive!

Jasmine And you've still got a collection of old keys that might come in useful one day?

King Yes.

Jasmine Then I've got a plan! Let's knot the hankies together and climb out of the window. We'll take the keys and hopefully find one that will open Aladdin's cell. *(Both look knowingly at audience)* Come on, let's get knotting! *(All exit, including Aladdin)*

SCENE 11: THE PALACE

Abanazar enters and places the lamp upstage. Widow T could have a selection of undies and tights to show Abanazar.

Widow T Knock, knock!

Abanazar Who's there?

Widow T Boo.

Abanazar Boo who?

Widow T *(Entering)* There's no need to cry, I've come to help you out!

Abanazar I don't need any help.

Widow T *(Guiding him to front of stage, as Wishy and Washy sneak in)* Even a Master of the Universe has to have clean undies! I'll get your whites so white, you'll glow in the dark! I'll fit you out with some Widow Twankey fancy pantsys! The slicker knicker! *(Shows him some undies)* If you're going to be wearing them over your tights like a real superhero, they have to be something special!

Abanazar Hmm. I'd like to have my very own slogan embroidered on them...

Widow T Of course. How about LOL?

Abanazar LOL? What's that?

Widow T Lord of the Lamp of course.

Wishy and Washy get the lamp and sneak out. Widow T spots this.

Widow T *(Exiting quickly)* Anyway, you just think it over. I must go and Hoover me bloomers.

Abanazar What? LOL? Hmm. *(Spots that the lamp has gone, then shouts)* The lamp! Stop thief! Guards, after her! *(Runs off)*

Scene 12: THE VILLAGE

Enter Aladdin, Jasmine and King, running on.

Aladdin I think we've given the police the slip!

Jasmine I'm so glad one of your keys fitted the jail cell, father! I'll never complain about your collections again. *(All look knowingly at audience as before)*

King That's good, Jasmine, because I've just started collecting odd socks.

Aladdin You should have a word with my mum! Let's see if we can find her! *(Exit)*

SONG 8 THE CHASE *(See p82 for lyrics)*

CD Track 13/28

Aladdin catches the lamp and rubs it.

SFX Genie

CD Track 36

Genie appears.

Genie Hey! Aladdin! It's good to have you back. I didn't like having Abanazar for a master.

Aladdin Well, Genie, you'll never have to worry about that again! From now on, you'll be your own master. I wish to set you free!

Cue Card: Hooray!

Genie Oh Aladdin, that's great! I'll go and tell the girls. But I won't be leaving town right away, you might need a good wedding singer! *(He exits)*

Aladdin But we haven't had time to sort out a wedding.

Widow T I used to watch *Blue Peter*, here's one I arranged earlier!

Mr Rick and Mr Shaw enter, with the rickshaw now decorated as a bridal car.

Jasmine What more could we ask? We've got true love, great friends and the perfect place for our reception – the new village hall! **Cue Card: Ahh! Hooray!**

Widow T Come on you two lovebirds. Let's get you to the church on time!

Jasmine and Aladdin get in rickshaw and exit, followed by Widow T, Wishy, Washy and King. Villagers remain, chatting in groups.

Villager 12 Three cheers for Aladdin and Jasmine! Hip, hip, hooray! *(Etc.)* Genie re-enters carrying the lamp:

Genie Hey everyone! I'm free! **Cue Card: Hooray!**
It's better than that! **Cue Card: Hooray!**
(Handing the lamp to audience member) Take this and give it a rub!
(In 'pre-recorded' voice) I'm sorry, there's nobody home right now, the Genie of the Lamp is free! **Cue Card: Hooray!**
You're really getting the hang of that now!

I'm so proud of Aladdin, setting me free when he could have wished for anything at all, even repairing the potholes on Uttoxeter Road. What a great friend! And do you know what? I've always longed to be a rock and roll guitarist but I couldn't make my own dreams come true. But look what the girls have given me as a leaving present. An air guitar! And a fab sound effect!

SFX Guitar Hero Riff

CD Track 37

You see, sometimes it just takes thoughtful friends and a bit of imagination to make your dreams a reality!

Scene 13: CHURCH EXTERIOR

MC Would you all please rise!

SONG 9 WEDDING PROCESSION *(See p84 for lyrics)* **CD Track 14/29**

During song, villagers form an arc facing the audience. Towards the end of the song they split off evenly to either side of the stage, leaving a gap for Aladdin and Jasmine, who process off through the audience.

Widow T *(Wiping a tear)* Oh that was so lovely.

Wishy Lovey.

Washy Dovey.

King *(To Widow T)* I hear we have an interest in odd socks in common. Why don't you come to dinner and we'll see what we can pair off.

Widow T *(Aside, winking at audience)* I can think of one odd pair right away! *(smirking)* What's on the menu Your Highness?

King *(Grinning)* Only the finest dishes fit for a queen!

Police enter with Abanazar, possibly in overalls.

Cue Card: BOO! HISS!

PC Bright This fellow is going to do community service. Meet the new caretaker of the village hall! And here's your supervisor. *(Enter Wantu)*

Wantu I'm glad to say the table's turned, I hope a lesson you have learned!

Aladdin and Jasmine re-enter on stage if possible (or else back through the audience).

Genie Hey Aladdin, don't forget you've still got one wish left!

Aladdin Then I wish we could do a production like this every year!

Scheherazade The Sultan enjoyed the tale so much
That my head and neck can stay in touch!
But tonight a new tale he'll expect –
I'll sort out later what to do next!

Cue Card: Hooray!!

So clap your hands and stamp your feet,
And even get up from your seat,
To cheer the gifted cast and crew
Who performed this panto just for you!

SONG 10 A PANTO LIKE NO OTHER! (See p85 for lyrics) **CD Track 15/30**

This song provides the perfect opportunity to take a bow and say thank you to all your helpers! (A condensed, faster version is also on the CD (track 38) to allow the cast to exit the stage.)

THE END