

The Chase

Aladdin: You should have a word with my mum! Let's see if we can find her!

GROUP 1: WIDOW TWANKEY, WISHY, WASHY

- 1 Time to tiptoe out of here, out of here, out of here,
Find a way to disappear before they catch us up!
(Repeat)

GROUP 2: ABANAZAR and GUARDS

- 2 Mustn't let them get away, get away, get away,
Find the lamp without delay, got to keep up!
(Repeat)

GROUP 3: ALADDIN, JASMINE and KING

- 3 Think I saw them over there, over there, over there,
I'd know that shape anywhere! Oh what a stroke of luck!
(Repeat)

GROUP 1

- 4 Hurry now, they're catching up, catching up, catching up.
(WT to audience)
Tell you what, I've had enough of running round this stage!
(Repeat)

GROUP 2

- 5 When I get my hands on her, hands on her, hands on her,
Then my evil plans will turn matters my way!
(Repeat)

GROUP 3

- 6 I can see she's got the lamp, got the lamp, got the lamp,
Not so sure she's got the stamina to get away!
(Repeat)

GROUP 1

- 7 Can't keep going any more, any more, any more,
My poor feet are very sore, I put it down to age.
(Repeat)
(Group freeze on spot, pose as trees/statues)

GROUP 2

- 8 Did we come this way before, way before, way before?
Something looks 'famili-or' here in this place!
(Repeat)

GROUP 3

- 9 Widow Twankey! Rub the lamp! Rub the lamp! Rub the lamp!
Free the Genie while you can, and then we'll all be saved!
(Repeat)

WIDOW TWANKEY

- 10 Are you saying 'Rob a bank! Rob a bank! Rob a bank!'
Why would I be doing that? You must think I'm insane!
(Repeat)

GROUP 3

- 11 Widow Twankey! Rub the lamp! Rub the lamp! Rub the lamp!
(Aside to the audience)
You'll have everybody's thanks saving the day!
(Repeat)

GROUP 2

- 12 That's enough of silly pranks, silly pranks, silly pranks,
I will have Aladdin's lamp, no matter what you say!
(Repeat)

ALL

BOO! HISS!
BOO! HISS!

ABANAZAR

I will have Aladdin's lamp, no matter what you say!

ALL

BOO! HISS!
BOO! HISS!

ABANAZAR

I will have Aladdin's lamp, no matter what you say!
(Evil laugh)

WIDOW TWANKEY

CATCH!

Words by Mark and Helen Johnson

Music based on a theme from *Peer Gynt Suite No. 1* by Edvard Grieg, adapted by Mark and Helen Johnson

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