SUBJECT INCLUSION STATEMENT

Inclusion in Music

Every pupil is taught the full Music curriculum, with the same high expectations for all. What changes is the support each pupil receives. Music helps pupils to communicate, express themselves and build confidence through listening, performing and composing.

BARRIERS Sensitivity to noise | Playing instruments | Reading notation | Performance anxiety

How we adapt teaching for pupils with SEND

Adaptations happen in class, alongside peers, matched to each pupil's SEN support plan and any EHC plan.

PUPILS WHO...	HOW WE ADAPT IN MUSIC
Find reading and writing difficult	Graphic scores, pictures and symbols, and 'sound before symbol': pupils play and sing a concept before reading notation. Adults support reading, writing and maths where needed, then step back so pupils work independently.
Feel anxious performing	Pupils rehearse and perform in small groups first, and can respond through talking, moving, drawing or digital tools.
Struggle to remember vocabulary	Every lesson recaps key words with visual word banks, and musical vocabulary is used in assemblies and across the day.
Find it hard to concentrate	Every pupil has a role in the lesson, with clear step-by-step tasks and movement breaks.
Find change unsettling	Pupils know the lesson structure in advance and are warned before loud or busy transitions.
Have sensory or physical needs	Preparation before loud activities, ear defenders or quieter spaces, and adapted instruments and equipment.
Need more time to grasp ideas	Singing, playing and composing are modelled clearly, in small steps with guided practice and small-group support.

Other groups of pupils in Music

Disadvantaged pupils

Instrumental lessons are subsidised for eligible pupils, and no child misses performances or trips because of cost.

Pupils learning EAL

Music lets every pupil join in; songs help pupils learn new words, and home cultures are celebrated.

High-attaining pupils

More demanding composition and notation, instrumental lessons, choir and performance opportunities.

An inclusive learning environment

Instruments and resources within reach, room layouts that let everyone take part, and a quieter space nearby when needed.

OUR AIM **Every pupil listens, performs and composes with confidence and enjoyment.**
Joy in making music together. **Courage** to perform and share their music.